



Mon beau sa - pin, roi des fo - rêts, Que j'ai - me ta ver - du - re ! Quand,

Musical staff 1: Treble clef, key signature of one flat (Bb), 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the first line.

6



par l'hi - ver, bois et gué - rets Sont dé - pouil - lés de leurs at - traits, Mon

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes, including a dotted quarter note.

10



beau sa - pin, roi des fo - rêts, Tu gar - des ta pa - ru - re.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody concludes with a double bar line. The lyrics are aligned under the notes.